

No Toku Here

Attaque du chant pied droit après 1.2.3

Tonalité : Do majeur (C major)

Note de départ : Mi (E)

Syllabes en gras = pied gauche

Traditionnel polynésien

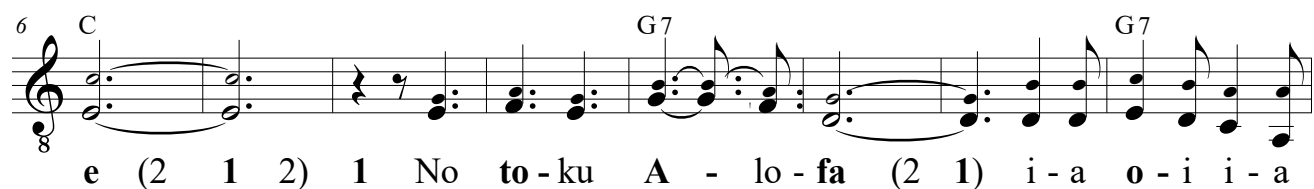
♩. = 66 - 96

C F C G7



No to - ku he - re (2 1) I - a ko - tou na -

6 C G7 G7



e (2 1 2) 1 No to - ku A - lo - fa (2 1) i - a o - i i - a

14 C 1. 2. Fine



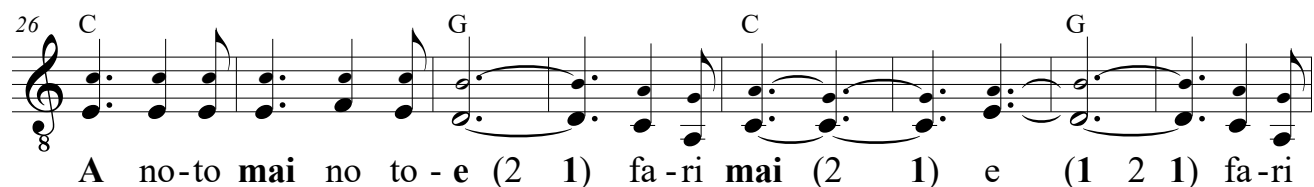
o - e (1 2) 1 No 1 2 Te - ie to - ku he - re te - ie to -

21



ku he - re te - ie to - ku A - lo - fa te - ie to - ku A - lo - fa

26 C G C G



A no - to mai no to - e (2 1) fa - ri mai (2 1) e (1 2 1) fa - ri

34 C G



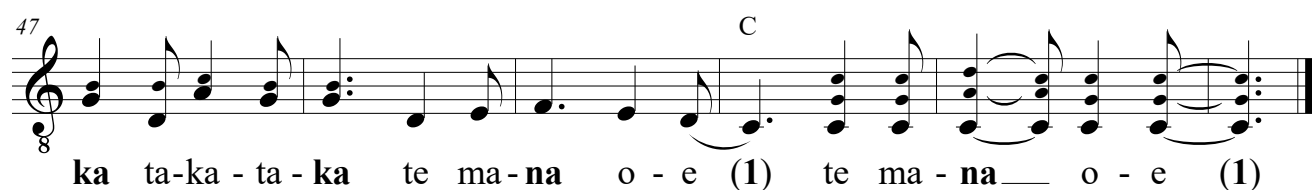
mai (2 1) 2 1 Fa - ti - fa - ti te ti - no Fa - ti - fa - ti te ti - no fa - ti -

41 C G



fa - ti te ko - me fa - ti - fa - ti te ko - me te ma - ka ta - ka - ta - ka te ma -

47 C



ka ta - ka - ta - ka te ma - na o - e (1) te ma - na o - e (1)

D.C. al Fine